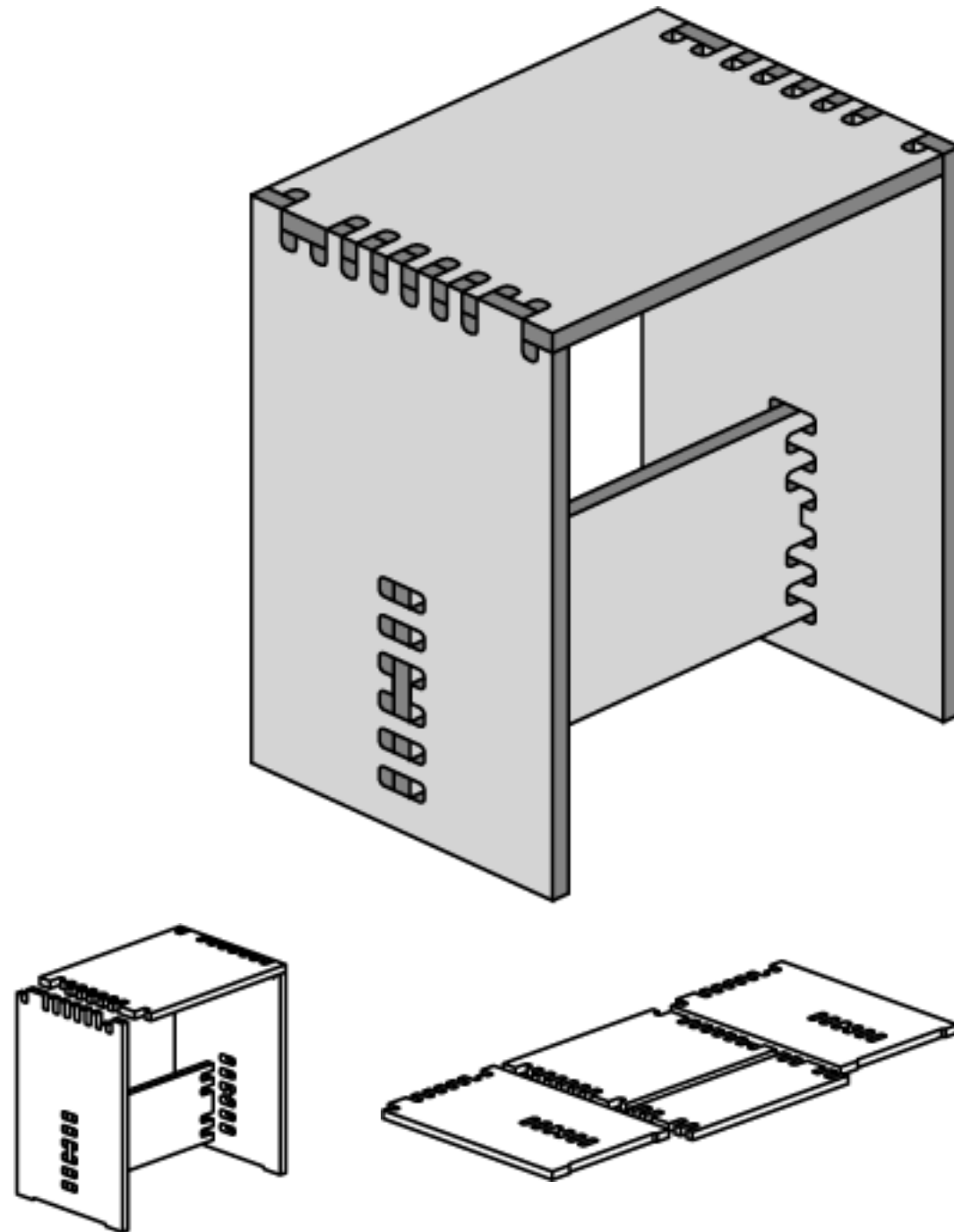


C...Stool

The C...Stool by Jochen Gros is one of the first pieces of furniture developed at the C...Lab at the Hochschule für Gestaltung. The C...Stool is based on the “Ulm Stool”, which was designed in the early 50s by the Swiss architect and sculptor Max Bill for the Hochschule für Gestaltung Ulm. Jochen Gros redesigned this design classic with the intention of clearly showing the effects of the CNC-production technology on the “Ulm Stool”. The influence of the production technology on furniture design is illustrated by the CNC-compatible wood joints as well as by the possibility of engraving various motives in the stool surfaces.



The C...Stool is manufactured under license and distributed in various variants by → NEWCRAFT.

Used wood joints

- **F_001** Fingertip Tenons
- **F_009** Fingertip Tenons with Central Positioning Tenon, executed as open and blind version

